

Today's News - November 8, 2006

A call for urban planners to "re-establish a role for themselves in promoting public health." – Big plans to transform Cleveland and Yonkers. – Katrina Cottage's new siblings. – McDonough shows us the tower of tomorrow - it will be green and beautiful. – Q&A with Calatrava: Ground Zero, light, and optimism. – Italy's rising star is a "self-confessed control freak" out "to change the world." – How security concerns are changing school design. – An old grain elevator elevated to new upscale condos. – Heathcote gives London's Young Vic a standing ovation. – A new form of historical museum could change the way we view history. – A bright future for Johnson's Glass House. – But what of Rudolph's school destined to be turned into a parking lot? – For your reading pleasure: Stern's "New York 2000" is a "staggering, oceanic book that presents you with an anatomist's minuteness and an astronomer's wide-angle view of New York City." – "An Atlas of Spatial Practice" attempts to dismantle the idea of "the architect" being the one in charge of space. – An enjoyable excerpt from de Botton's "The Architecture of Happiness."

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[Obesity, Asthma, and Public Health: What Can Planners Do? Researchers around the nation are beginning to explore ways in which the built environment of the city affects public health...raising the question of whether public policy can help create a healthier environment through better urban planning and better building and zoning codes. By Tom Angotti- Gotham Gazette \(NYC\)](#)

[A Resurgence in Cleveland: University Circle, Cleveland's eds and meds district, is on the verge of a major transformation after \\$2 billion worth of infrastructure investment. -- Nottingham-Spirk; Viñoly; Foreign Office Architects \[slide show\]- New York Times](#)

[Reclaiming a River, and a Downtown: ...the first phase of a stunningly ambitious \\$3.6 billion plan intended to transform swaths of this dated industrial city \[Yonkers\] into a sleek metropolis...- New York Times](#)

[Katrina's Cottage Industry: Storm Spawns a Second, Factory-Built Dwelling: The original Katrina Cottage...has a sibling -- the Katrina Kernel Cottage... By Linda Hales -- Steve Mouzon; Marianne Cusato; Tolar LeBatard Denmark Architects- Washington Post](#)

[Tower of tomorrow: The building of the future will not just sit on a lot -- it will breath, sleep, and wake up in the morning. And it will be beautiful. By William McDonough \[slide show essay\]- Fortune magazine](#)

[Building bridges, skyscrapers and Ground Zero: Santiago Calatrava may be the most influential architect of our time. He talks...about rebuilding Ground Zero, the importance of light and what makes him an optimist.- Fortune magazine](#)

[The Rising Star of Italian Architecture: The romantic, lyrical buildings of Rome native Massimiliano Fuksas are meant to educate, to reinvent traditions, and to "change the world" \[slide show\]- BusinessWeek](#)

[Safety by Design: Security Concerns Have Changed the Way Schools Are Built -- Joel Sims/Sims Architects; Stanton, Leggett & Associates- Washington Post](#)

[Transforming the old into the new: Locust Point silos refitted to offer high living...turning an 83-year-old grain elevator into sleek, upscale condos. -- Parameter Inc.- Baltimore Sun](#)

[An exuberant young theatre: The contemporary passion for found space in the theatre makes the theatre architect's job extremely risky...A solution has been found at London's Young Vic...London has gained an intelligent, functional and enjoyable new building... By Edwin Heathcote -- Howell, Killick and Partridge \(1970\); Haworth Tompkins- Financial Times \(UK\)](#)

[Cowboys and Indians Reconsidered: The Mythic West, Lassoed In by Reality: Museum of the American West...has the potential to map out a new form of historical museum in the United States... \[images\]- New York Times](#)

[Extending the Legacy: Curators at the Glass House -- which opens to the public in April -- face an intriguing challenge: linking the restless, insatiably curious spirit of its creator to a living future. -- Philip Johnson; Christy MacLear; Marty Skrelunas; WASA Studio A \[images\]- Metropolis Magazine](#)

[What We Value: Two lessons in historic Modernism: What will we learn from them? Next spring...visitors will take field trips to...Philip Johnson's iconic Glass House...Another important piece of architecture...may not make it to next spring. Paul Rudolph's 48-year-old Riverview High School, in Sarasota... By Susan S. Szenasy- Metropolis Magazine](#)

[Big Book for a Big City: Simply put, Robert A. M. Stern's "New York 2000," together with its four preceding volumes, represents the fullest and finest historical account of any city ever attempted... represent a revolution in the way readers perceive and even inhabit a city. By James Gardner- New York Sun](#)

[Book review: "Did Someone Say Participate? An Atlas of Spatial Practice": The idea of architecture as multidisciplinary and socio-politically engaged underpins this reader..."rather than being yet another publication dealing with the state of contemporary architecture as a crisis of style or shape, this book attempts to dismantle the idea of "the architect" being the one in charge of space..."- Frieze \(UK\)](#)

[Architecture and Modernism: an excerpt from Alain de Botton's new book "The Architecture of Happiness." -- Le Corbusier; Marcel Breuer; Calatrava \[images\]- California Literary Review](#)

[New Jiang Wan Cultural Center, Shanghai: While the skyline explodes in a thicket of skyscrapers, a cultural center beckons to a new era of environmental concerns. -- RTKL \[images\]- ArchNewsNow](#)

[Found in Space: Griffith Observatory's New Exhibitions: Innovative exhibits for an iconic institution are designed to build an appetite for discovery. -- C&G Partners; Pfeiffer Partners; Levin & Associates Architects \[images\]](#)- ArchNewsNow



[-- SANAA: Competition Sketches, De Kunstlinie Theatre and Cultural Centre, Almere, The Netherlands](#)

[-- "Shopping" in Tokyo \(Part 1\)](#)

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